

Woking Photographic Society Annual Exhibition 2023

Notes for Exhibitors

Dates, times and venues:

Private View: Saturday 1st April at Parkview Centre, Sheerwater.

Set up time 13.00 – 15.00, followed by judging. The exhibition opens at 17.00, ending at 20.30 approx. This will include the presentation of trophies. Wine and nibbles will be provided.

Public Shows:

- Saturday 20th May in Mercia Walk, Woking. Set up starts at 08.00 and the exhibition closes at 17.00.
- Saturday 29th July – Saturday 26th August Dapdune Wharf, Guildford.

Entries:

Closing Date for Entries: Midnight Saturday 18th March.

Members may enter any or all of the following categories:

- One print panel – a panel is 2m wide by 1.25m high. Up to 6 prints may be entered. Panels normally consist of pictures that have a common theme.
- Individual prints – members can submit up to 5 prints to be exhibited separately.
- **All Prints (both panel & individual) must be mounted on 50cm X 40cm mounts.** This is to accommodate inclusion in the public viewings at Mercia Walk on 20th May and Dapdune Wharf 29th July – 26th August
- One set of digital images for projection – up to 6 pictures that form a group to be viewed as a set.
- Individual digital images – up to 6 individual pictures that do not form a set.

Important Notes

- There are two classes; Advanced and Open. The awards for pictures in these classes are separate, i.e. Open entries will not be considered for awards in the Advanced class.
- Print panels and projected images sets will be judged separately from

individual prints and projected images, i.e. pictures within a panel or set will not be considered for individual awards.

- All prints, whatever the class and whether in a panel or individual, will be eligible for the John Bloss Trophy voted for by visitors at the two public exhibitions. All prints are also eligible for the George Felton Landscape Trophy to be awarded for the Best Landscape Print at the Private View by the judge.
- Images (PDI or prints) which have been entered in a previous exhibition may not be entered in any subsequent exhibition in either print or PDI form.

Trophies

Advanced Entries:

Best Print Panel	Best Panel Trophy
Best Print	Woking Review Trophy
Best Projected Image Set	Best Slide Panel Trophy
Best Projected Image	Ayton-Froud Cup

Open Entries:

Best Print Panel	Dennis Andrews Cup
Best Print	Harpers Trophy
Best Projected Image Set	Tim Rudman Cup
Best Projected Image	Ingrid Rudman Cup

All Entries:

Popular Vote	John Bloss Trophy
Best Landscape Print (either from an individual print or a panel)	George Felton Landscape Trophy (to be awarded at the Private View by the judge)

Prints

- Prints may be colour or monochrome. They may be produced by any process from digital images or film. Trade-processed prints are allowed, but prints must not have been enhanced by anyone other than the author.
- All prints must be mounted using stiff card, but not framed. All prints must be mounted on 50x40cm mounts (not 16"x12").
- Members must provide print and panel title labels. There should be one version without the photographer's name – for judging at the Private View on 1st April, and one version with the name, for the subsequent two public

exhibitions. Panel entries may include a short (about 25-30 words) introduction to the panel. Font for labels should be plain and clearly legible at a size to be large enough to read easily.

- A digital version of the print(s) must be submitted via the website for all print entries by the closing date at midnight on 18th March.

Projected images

- Projected Digital Images (PDIs) are digital images produced by a digital camera, or scanning a slide, negative film, or a print or combination of these elements.
- Where images are produced by combining elements, all elements must have been produced by the author. All digital manipulation or enhancement must have been performed by the author.
- Image size must be no larger than 1600 pixels wide by 1200 pixels high. If the image is less than 1600 pixels wide by 1200 pixels high, the remaining area will be projected as black.
- The file format must be JPG and no greater than 4Mb.
- The colour space assigned must be sRGB – 24bit (8 bits per channel).
- The filename **MUST** be the title of the image **ONLY** and not include the name of the photographer or any extraneous information such as “edited” or “copy 2”. “Untitled” or similar must not be used.
- Images in sets will be projected in alphabetical order by filename. If a particular sequence is required, the filename should be preceded by a number, e.g. 1-title.jpg, 2-title.jpg

Entry Process

- Entries must be submitted using the forms on the website. A separate form must be completed for each entry category.
- **All entries must be submitted by midnight on Saturday 18th March.**
- There is limited space for prints; print entries may be closed before 18th March.

Entry Fees

- An entry fee of £1 per print and £6 per print panel, and £1 per PDI and £6 per PDI set will be charged.
- The total fee should be paid by direct bank transfer.

Account Name: Woking Photographic Society

Account No: 45592402

Sort Code: 090155

Reference: Please enter EXH23 plus your first initial & surname - maximum 18 alphanumeric characters (some banks limit this to 16).

- Fees must be paid by the closing date, 18th March 2023.

Please Note:

The Annual Exhibition is a significant undertaking for our Society. There is an expectation that all members contribute to the organisation/running of the exhibition in some way. All members submitting a print or projected image are expected to steward for at least one session at Dapdune Wharf

Please confirm which of the following key activities you are able to help with:

- Setting up at Parkview Centre, Sheerwater on Saturday 1st April, 13.00 – 15.00
- Assisting with the Private View in the evening on 1st April 17.00-19.00 and the presentation of trophies and wine/nibbles ending at 20.30.
- Framing the prints prior to the Public Exhibition on 20th May. 8-10 volunteers are ideal for this important task
- Stewarding at the Public Exhibition at Mercia Walk, Woking on Saturday 20th May 09.00 – 17.00. Stewarding slots during the day will be 9.00-11.00, 11.00-13.00, 13.00-15.00, 15.00-17.00.
- Stewarding at the Dapdune Wharf Public Exhibition 30th July – 26th August.