

Woking Photographic Society Annual Exhibition 2021

Notes for Exhibitors

Dates, times and venues:

In view of Covid risks and restrictions, we have made revised arrangements for our Exhibition this year. We cannot hold a private viewing at Parkview but we anticipate holding a public exhibition at Dapdune Wharf in Guildford in August.

For those who are new to this event, it is worth highlighting that because of the scale of the event (each member can submit up to 24 images across the four competitions), the private viewing schedule normally allows for a commentary from the judge only on the award winners in each category.

Images (PDI or prints) which have been entered in a previous exhibition may not be entered in any subsequent exhibition in either print or PDI form.

Whilst there is usually an entrance fee for this competition to cover the additional costs, we will waive this with regard to the PDIs for the current year, as a large part of it will be held online.

However, we will still incur judge's travel and other expenses for the print competitions, so the usual entry fees may apply for these two competitions - this is something that we will discuss at our next Committee Meeting in May.

The following revised timetable has been agreed with our judge, Rosemary Wilman.

Individual PDIs - Tuesday 11th May 2021

There will, as usual, be two classes of entry - Open and Advanced - and each member can enter up to six individual PDIs.

The closing date will be Sunday 2nd May 2021

Entry will be in the usual manner via 'Internal Competition Entry' (entry form [here](#)) on the WPS website. Individual awards will only be made from images entered in the individual competitions and not from images entered in the set/panel competitions.

PDI Sets – Tuesday 11th May 2021

There will, as usual, be two classes of entry - Open and Advanced - and each member can enter up to six PDIs on a theme. The images will be judged as a set based on their quality and coherence with the theme and the flow of the images from first to last.

Images in sets will be projected in alphabetical order by filename. If a particular sequence is required, the filename should be preceded by a number, e.g. 1-title.jpg, 2-title.jpg.

The closing date will be Sunday 2nd May 2021

Entry will be in the usual manner via 'Internal Competition Entry' on the WPS website.

Print Panels - Tuesday 13th July 2021

Similar to the PDI set competition, this event is for panels of up to six images on a theme. They would normally be displayed on a panel that accommodates standard 50cm wide mounts in two rows of three in each row.

However, for the purposes of judging they will be presented on WPS print stands. It is therefore important that a hanging plan accompanies the entries. We have more time to discuss this if there are any questions, but history tells us that it is a good idea to prepare early, i.e. start thinking about it now.

The closing date will be Sunday 11th July 2021

Entry will be in the usual manner via the WPS website, but prints must also be delivered to Rob Bonfield at his house by that date in order that they can be quarantined before judging.

When it comes to hanging our prints at Dapdune Wharf, we only typically have enough panels to accommodate all of the Individual Print entries plus the top three panels in Open and Advanced. Thus we need to have the Print Panel entries judged before we frame the images for exhibition at Dapdune Wharf.

Individual Prints - August 2021

There will, as usual, be two classes of entry - Open and Advanced - and each member can enter up to six individual prints.

The closing date will be Sunday 11th July 2021

Entry will be in the usual manner via the WPS website. The competition will be judged in situ at Dapdune Wharf sometime during the month of August, but prints must also be delivered to Rob Bonfield at his house by the date in order that they can be framed before hanging at Dapdune Wharf.

As usual, we will be looking for volunteers to assist in the labelling and framing of all of the prints to be hung in the exhibition some time towards the end of July.

Award Ceremony - AGM Tuesday 7th September

We will award trophies and certificates from the Annual Exhibition at the first meeting of our new season on Tuesday 7th September after the AGM.

Entries:

As described above, Members may enter any or all of the following categories:

- One print panel – a panel is 2m wide by 1.25m high. Up to 6 prints may be entered. Panels normally consist of pictures that have a common theme.
- Individual prints – members can submit up to 6 prints to be exhibited separately.
- **All Prints (both panel & individual) must be mounted on 50cm X 40cm mounts.** This is to accommodate inclusion in the public viewing at Dapdune Warf public exhibition throughout August.
- One set of digital images for projection – up to 6 pictures that form a group to be viewed as a set.
- Individual digital images – up to 6 individual pictures that do not form a set.

Important Notes

- There are two classes; Advanced and Open. The awards for pictures in

these classes are separate, i.e. Open entries will not be considered for awards in the Advanced class.

- Print panels and projected images sets will be judged separately from individual prints and projected images, i.e. pictures within a panel or set will not be considered for individual awards.
- All prints, whatever the class and whether in a panel or individual, will be eligible for the John Bloss Trophy voted for by visitors at the public exhibition.
- Images (PDI or prints) which have been entered in a previous exhibition may not be entered in any subsequent exhibition in either print or PDI form.

Trophies

Advanced Entries:

Best Print Panel -	Best Panel Trophy
Best Print -	Woking Review Trophy
Best Projected Image Set	Best Slide Panel Trophy
Best Projected Image	Ayton-Froud Cup

Open Entries:

Best Print Panel	Dennis Andrews Cup
Best Print	Harpers Trophy
Best Projected Image Set	Tim Rudman Cup
Best Projected Image	Ingrid Rudman Cup

All Entries:

Popular Vote:	John Bloss Trophy
---------------	-------------------

Prints

- Prints may be colour or monochrome. They may be produced by any process from digital images or film. Trade-processed prints are allowed, but prints must not have been enhanced by anyone other than the author.
- All prints must be mounted using stiff card, but not framed. All prints must be mounted on 50x40cm mounts (not 16"x12").
- Members must provide print and panel title labels. Panel entries may include a short (about 25-30 words) introduction to the panel. Font for

labels should be plain and clearly legible at a size should be large enough to read easily.

- A digital version of the print(s) must be submitted via the website for all print entries by the closing date on 10 July 2021.

Projected Images

- Projected Digital Images (PDIs) are digital images produced by a digital camera, or scanning a slide, negative film, or a print or combination of these elements.
- Where images are produced by combining elements, the primary subject or the primary elements must have been produced by the author. All digital manipulation or enhancement must have been performed by the author.
- Image size must be no larger than 1600 pixels wide by 1200 pixels high. If the image is less than 1600 pixels wide by 1200 pixels high, the remaining area will be projected as black.
- The file format must be JPG and no greater than 4Mb.
- The colour space assigned must be sRGB – 24bit (8 bits per channel).
- The filename **MUST** be the title of the image **ONLY** and not the name of the photographer or any extraneous information such as “edited” or “copy 2”.
- Images in sets will be projected in alphabetical order by filename. If a particular sequence is required, the filename should be preceded by a number, e.g. 1-title.jpg, 2-title.jpg, etc.

Entry Fees

- There will be no entry fee for PDI entries.
- The amount of any fees payable for print entries will be decided and announced shortly.
- The total fee should be paid by direct bank transfer.
Account Name: WokingPhotoSoc
Account No: 45592402
Sort Code: 090155
Reference: Please enter EXH21 plus your surname - maximum 18 alphanumeric characters (some banks limit this to 16).
- Fees must be paid by the closing date for print entries.