



A member of the Surrey Photographic Association and the Woking Arts Council
Affiliated to the Photographic Alliance of Great Britain
Friend of the London Salon of Photography

Guidance on AV productions submitted for the Keith Hunt Digital AV Competition

- An AV production should predominantly consist of a sequence of still photographic images, the majority of such photographs being the original work of the entrant, together with an accompanying synchronised sound track.
- The use of third party images, animated graphics, video clips or other visual material, are not excluded but should generally be limited to approximately 25% of a production and should be both necessary and appropriate to the production.
- All images should show a minimum level of photographic competence.
- The judge will evaluate skill, technical and creative ability in the production and visual progression of still photographs linked to sound with a suitable theme and narrative.
- Entries which consist solely of images with music will be judged upon the technical quality of the images and the harmony created by the author in their choice of music and transitions.
- The judge is asked to select a first, second and third and 2 or 3 Highly Commendeds.